

Main Organizer :



Co-Organizer :



2024

THREE MINUTE

THESIS (3MT)

COMPETITION

NATIONAL LEVEL

LIVE STAGE PRESENTATION :

13 June 2024, 9 am - 5.00 pm

 **Universiti Kebangsaan Malaysia**



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<https://www.ukm.my/akademik/>

REGISTRATION & SLIDE SUBMISSION

02nd – 23rd May 2024

REGISTRATION FEE

RM500.00 / Participant

REGISTRATION LINK

https://bit.ly/3MT_Registration

VENUE OF THE EVENT

Universiti Kebangsaan Malaysia

DATE OF THE EVENT

13th June 2024 (Live Stage Presentation)

MAXIMUM NUMBER OF PARTICIPANTS FROM A UNIVERSITY

2 Participants / category

CATEGORY

1. Social Science
2. Science, Engineering & Technology

PRIZE

- 1st Place RM1500.00 x 2 categories
- 2nd Place RM1000.00 x 2 categories
- 3rd Place RM700.00 x 2 categories
- People Choice Awards RM200.00 x 1 participant

CONTACT:

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RULES & GUIDELINES

3MT

- The 3MT Three Minute Thesis competition celebrates the exciting research conducted by Doctor of Philosophy students. Developed by the University of Queensland, 3MT cultivates students' academic, presentation, and research communication skills.
- The 3MT competition provides a great platform for research students in exercising their communication and research skills through a three-minute presentation.
- The competition supports student's capacity to effectively explain their research in a language that is comprehensible to a non-specialist audience.

THE PURPOSE OF THIS COMPETITION INCLUDES:

- Skills development for research candidates. Participating in 3MT develops academic, presentation and research communication skills, while developing candidates' ability to effectively explain their research in a language appropriate to a non-specialist audience.
- Building research culture in universities. 3MT provides a valuable opportunity for HDR candidates to come together (live or virtually), get to know one another and talk about their research. It also provides a supportive environment in which schools, institutes and universities can provide presentation skills training
- Building external relations for the university. 3MT winners will go on to represent their university at national and international 3MT competitions which provide an excellent networking and professional development opportunity. Previous 3MT finalists have benefited from invitations to a variety of other networking events following their participation in the competition.

PARTICIPATION

Active PhD candidates who have successfully passed their proposal defense by the date of 'Registration Close' are eligible to participate in 3MT competition at the national level, including the Asia-Pacific 3MT competition.

JUDGES

Semi Final

- A panel of three (3) judges will be appointed for each category: (1) Social Science (2) Science, Engineering & Technology
- The judging panel for the 2 categories will evaluate two parallel session of live stage presentations concurrently.

Final

- A panel of five (5) judges will be appointed.
- The panel will evaluate all the live stage presentation in one (1) session.

RULES & GUIDELINES

JUDGING CRITERIA

PRESENTATIONS SHOULD INCLUDE:

- Why your research is important?
- What you have done to address the research question?
- What long term outcomes are you anticipating?

THE JUDGING PANEL WILL BE LOOKING FOR:

Comprehension and content

- Presentation provided clear motivation, background and significance to the research question.
- Presentation clearly described the research strategy/design and the results/findings of the research.
- Presentation clearly described the conclusions, outcomes and impact of the research.

Engagement and communication

- The oration was delivered clearly, and the language was appropriate for a non-specialist audience.
- The PowerPoint slide was well-defined and enhanced the presentation.
- The presenter conveyed enthusiasm for their research and captured and maintained the audience's attention.

LIVE COMPETITION RULES

- Presentations are limited to 3 minutes maximum and competitors exceeding 3 minutes are disqualified.
- Presentations are to be spoken word (e.g. no poems, raps or songs).
- Presentations are considered to have commenced when a presenter starts their presentation through either movement or speech.
- A single static PowerPoint slide is permitted. No slide transitions, animations or movement) and is to be presented from the beginning of the oration.
- No additional electronic media (e.g. sound and video files) are permitted.
- No additional props (e.g. costumes, musical instruments, laboratory equipment or notes) are permitted.
- The decision of the adjudicating panel is final.

